

What's the difference between analytic and holistic rubrics?

- **Analytic** rubrics identify and assess components of a finished product.
- **Holistic** rubrics assess student work as a whole.

Fiction Writing Content Rubric – HOLISTIC

- **5** – The plot, setting, and characters are developed fully and organized well. The who, what, where, when, and why are explained using interesting language and sufficient detail.
- **4** – Most parts of the story mentioned in a score of 5 above are developed and organized well. A couple of aspects may need to be more fully or more interestingly developed.
- **3** – Some aspects of the story are developed and organized well, but not as much detail or organization is expressed as in a score of 4.
- **2** – A few parts of the story are developed somewhat. Organization and language usage need improvement.
- **1** – Parts of the story are addressed without attention to detail or organization.

Fiction-Writing Content Rubric - Analytic

Criteria	4	3	2	1
PLOT: "What" and "Why"	Both <i>plot</i> parts are fully developed.	One of the <i>plot</i> parts is fully developed and the less developed part is at least addressed.	Both <i>plot</i> parts are addressed but not fully developed.	Neither <i>plot</i> parts are fully developed.
SETTING: "When" and "Where"	Both <i>setting</i> parts are fully developed.	One of the <i>setting</i> parts is fully developed and the less developed part is at least addressed.	Both <i>setting</i> parts of the story are addressed but not fully developed.	Neither <i>setting</i> parts are developed.
CHARACTERS: "Who" described by behavior, appearance, personality, and character traits	The main <i>characters</i> are fully developed with much descriptive detail. The reader has a vivid image of the characters.	The main <i>characters</i> are developed with some descriptive detail. The reader has a vague idea of the characters.	The main <i>characters</i> are identified by name only.	None of the <i>characters</i> are developed or named.